

## Biography:

Pippa Reid-Foster is a contemporary music composer and performer of the harp who works as a soloist and in ensembles. Recent collaboration with a Finnish performer resulted in a summer 2022 British/Finnish tour, performing concerts and delivering workshops.

Pippa began her professional career after graduating from Scotland's Royal Conservatoire, where she specialised in composition and performance. *Driftwood Harp*, her debut album, retained strong roots to her Scottish heritage, but the minimalist influence was becoming apparent. Following this, her composition *Murmuration's* was performed at the Distil Showcase performances, allowing her to write for and perform with the renowned ensemble *McFall's Chamber*. Pippa was recently asked to write a piece for *Issie Barratt's Interchange*. This is a new piece written for a ten-piece all-female contemporary jazz group. Pippa's collaboration with Finnish kantele musician Eva Alkula has resulted in an exchange of ideas that has pushed the frontiers of the Finnish Kantele and the lever harp, two traditional instruments from different cultures.

Pippa is currently working on her forthcoming solo album of original music, which will be released Autumn 2024. Even though her instrument, the Clarsach (lever harp), is regarded traditionally Scottish, her technique incorporates electronic looping, effects, and field recordings. Focusing on contemporary music with strong minimalist elements.