

Pippa Reid-Foster is known for her innovative contemporary clàrsach music, showcasing the varied tonal palettes of the Scottish clàrsach. In 2014, she graduated from the Royal Conservatoire of Scotland and since then her focus has moved towards a more minimal compositional style incorporating electronic looping and effects whilst still retaining strong references to her Scottish roots. Pippa is not only an accomplished performer and composer but is also passionate about passing on her skills to a new generation of musicians and composers.

